

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

Entral Group International, LLC

Plaintiff,

v.

Pop Music Studio, Inc. and Ray Yim,

Defendants.

CASE NO.

COMPLAINT  
(Jury Demand)

FILED  
IN CLERK'S OFFICE  
U.S. DISTRICT COURT E.D.N.Y.

★ AUG 14 2009

BROOKLYN OFFICE

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SIFTON, J.

LEVY, M.J.

Entral Group International, LLC ("EGI"), by its attorney, Merrill Rubin, Esq., alleges for its  
complaint against the Defendants as follows:

**NATURE OF THE CASE**

1. This is an action seeking injunctive relief, damages, and attorney fees, based upon:

a. copyright infringement under the Copyright laws of the United States, 17

U.S.C. §101, *et seq.*;

b. federal unfair competition and false designation of origin under 15 U.S.C.

§ 1125(a);

c. federal false advertising under 15 U.S.C. § 1125(a);

d. false advertising under New York General Business Law §350;

e. deceptive trade practices under New York General Business Law §349;

f. unfair competition under New York General Business Law §360-1;

g. use of name with intent to deceive in violation of New York Business Law

§133;

h. common law unfair competition; and

i. seeking an accounting.

**THE PARTIES**

2. EGI is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business at 1010 Northern Blvd., Suite 208, Great Neck, NY 11021.

3. Defendant Pop Music Studio, Inc. ("Pop Music") is a karaoke entertainment club, with its principal place of business at 37-08 Main Street, Mezzanine, Flushing, New York, 11354.

4. Ray Yim ("Yim") is the chairman or chief executive office of Pop Music. Yim and Pop Music are collectively described herein as "Defendants."

**JURISDICTION AND VENUE**

5. This Court has jurisdiction of this matter under 17 U.S.C. § 101, *et seq.*, and 28 U.S.C. §§ 1331, 1338 and 1367.

6. This Court has personal jurisdiction over the Defendants pursuant to Sections 301 and 302 of the New York Civil Practice Law and Rules, and venue in this District is proper under 28 U.S.C. §1391(b) and 28 U.S.C. § 1400, in that the Defendants reside or have their principal place of business in this District, and the acts of infringement complained of herein occurred in this District.

**FACTUAL BACKGROUND**

7. Plaintiff's Control of Chinese Language Audio-Visual Karaoke Works.

8. Plaintiff is in the business of licensing and distributing Chinese language audio-visual karaoke works for commercial use in the United States. Plaintiff's name and reputation as a licensee of high quality foreign language audio-visual karaoke works in North America is widely known throughout the United States and the world.

9. Plaintiff has invested and continues to invest substantial sums of money, as well as time and effort, in licensing, promoting, and marketing Chinese language audio-visual karaoke works in the United States.

10. Plaintiff is the representative of various companies, including but not limited to, Universal Music Limited, BMG Hong Kong Limited, EMI Group Hong Kong Limited, Emperor Entertainment (Hong Kong) Limited, Go East Entertainment Company Limited, Cinepoly Record Cos. and Warner Music Hong Kong Ltd. (collectively "the Companies"), who either directly or through their subsidiary labels, own and have exclusive legal control of all worldwide copyright interests in their respective karaoke audio-visual (collectively the "Works").

11. The Works were created in Hong Kong and are protected under the copyright laws of the United Kingdom, The People's Republic of China, the Berne Convention, and the United States.

12. Most, if not all, of the Works prominently display the Companies' respective trademarks and other relevant information identifying the source of the Work, often in the opening segment of each of the Works.

13. The artists whose images, voices, and performances are featured in the Works are generally under exclusive contracts with the Companies with regard to karaoke audio-visual works featuring their likeness and have not produced or authorized any third party to produce any other competing karaoke audio-visual work.

14. Pursuant to certain agreements between the Companies and TC Worldwide Ltd. ("TCW"), the Companies have granted TCW, among other rights, the exclusive rights to reproduce, distribute and commercially use, and to authorize third parties to reproduce, distribute, and

commercially use, the Works in commercial karaoke outlets in the United States and Canada, and to collect license fees with respect to such reproduction and use.

15. In accordance with certain agreements, TCW has assigned all of its copyright interests in the Works to its affiliate, EGI, the Plaintiff in this action, with respect to the territory of the United States, and to its affiliate, Entral Group International Inc., with respect to the territory of Canada.

16. EGI is, and at all relevant times has been, the exclusive licensee in the United States of copyright interests in all of the Chinese language karaoke audio-visual recordings of the Companies, including but not limited to those Works identified in Schedules attached to affidavits provided by each of the respective Companies ("the Listed Works").

17. The Works listed and incorporated by reference in each such Schedule are of one of two types, they are either

a. a part of the Companies' older works, sometimes called "back lists" or "back catalogues," which lists are periodically updated, or

b. a part of the Companies' more recent works, usually called "Control Catalogues," and which have never been legally distributed in any form in North America except through Plaintiff. Many of the "Control Catalogue" works begin with a notice reading "Promotional Copy," or some variation thereof, and are only available in the United States either through obtaining a license from Plaintiff or through illegal means. The Control Catalogue lists are regularly updated.

18. Upon the authorization of the Companies, Plaintiff has registered a number of the Works with the Registrar of Copyrights in the United States Copyright Office ("the Registered Works").

19. Plaintiff is widely known throughout the United States and the world as the exclusive licensee of the works in North America.

**Defendants' Unlawful Acts and Conduct**

20. Defendants operate a commercial entity engaged in the business of karaoke entertainment. Defendants' business is carried out by obtaining copies of audio-visual karaoke materials, installing those copies onto a specialized computer capable of selecting and displaying those works through an audio-visual system, and then allowing its customers to play and perform such works on the Defendants' premises. Food and alcoholic beverages are also sold by Defendants in connection with the use of the audio-visual karaoke materials.

21. In or about 2003, Plaintiff learned that Defendants were commercially using one or more of the Works without the authorization of Plaintiff or the Companies and engaged in the following acts in violation of Plaintiff's rights in the Works:

a. Defendants infringed upon thousands of Plaintiff's valid and enforceable copyright interests in the Works.

b. Defendants wilfully copied, distributed and performed many of the Works without permission of Plaintiff and in violation of Plaintiff's copyright interests.

c. Defendants made false statements and representations for the purpose of engaging in and soliciting business with regard to the nature, ownership, and character of the Works.

d. Defendants used the Companies' trademarks as featured in the Works in connection with the Defendants' business and service without the authorization of Plaintiff, or any of the Companies.

e. Defendants purposely promoted such Works in a way as to create a false association between Defendants and Plaintiff.

f. Defendants commercially profited, both directly and indirectly, through its unauthorized use of the Works and Plaintiff was injured by Defendants' unlawful acts.

g. Defendants' unauthorized use of the Works provided Defendants with an unfair advantage with respect to Plaintiff's legitimate customers and potential customers.

22. In or about 2003, Plaintiff made demands that Defendants either enter into a license agreement to use the Works or discontinue the infringement and acts complained of and Defendants ignored Plaintiff's requests.

23. On or about December 24, 2003, Plaintiff instituted a civil action against Defendants in the United States District Court for the Eastern District of New York, Entral Group International, LLC v. Pop Music Studio, Inc. and Ray Yim, Case No. 1:03-cv-06453-RJD, seeking an injunction, monetary damages, an accounting, and other relief.

24. On or about May 14, 2004, a preliminary injunction was entered enjoining the Defendants from infringing upon Plaintiff's copyrighted Works.

25. On or about October 13, 2004, an Order to Show Cause for civil contempt and sanctions for violation of the preliminary injunction was issued by the Hon. Raymond J. Dearie.

26. On or about October 29, 2004, Defendants and Plaintiff entered into a confidential Settlement Agreement.

27. On or about November 1, 2004, the Defendants and Plaintiff entered into a Consent Decree which was "so ordered" by the Court and entered on November 4, 2004.

28. Pursuant to the terms of the Consent Decree, the Court retained jurisdiction of the matter for the purpose of enabling the parties "to apply to the Court at any time for such further

orders or directives as may be necessary or appropriate for the interpretation or modification of [the] Consent Decree, for the enforcement of compliance therewith, or for the punishment of violations thereof.

29. Pursuant to the terms of the Consent Decree, a judgment was entered in favor of Plaintiff directing, among other provisions, that Defendants pay damages and attorneys' fees as provided in the Settlement Agreement and that Defendants are permanently enjoined from infringing upon Plaintiffs' copyrights in the Works.

30. Pursuant to the terms of the Consent Decree, if a Defendant is found in contempt of the Consent Decree the Defendant would be liable to "reimburse Plaintiff for its attorneys' fees, investigational expenses, and court costs relating to contempt proceedings related to that Defendant."

31. Thereafter, Defendants entered into a License Agreement with Plaintiff pursuant to which Defendants were permitted to make use of certain of the Works in exchange for payments.

32. Defendants have violated the terms of the Settlement Agreement, the Consent Decree and the License Agreement in that they have commercially used and are commercially using the Works, including many of the Listed Works, the Control Catalogue Works and many of the Registered Works, without making the payments to the Plaintiff or the Companies required by the License Agreement.

33. Defendants have violated the terms of the Settlement Agreement and the Consent Decree in that they have commercially used and are commercially using the Works, including many of the Listed Works, the Control Catalogue Works and many of the Registered Works, without the authorization of Plaintiff or the Companies.

34. Defendants have infringed and continue to infringe thousands of Plaintiff's valid and enforceable copyright interests in the Works.

35. Defendants have wilfully copied, distributed and performed and continue to copy, distribute, and perform many of the Listed Works and Registered Works without permission of Plaintiff and in violation of Plaintiff's copyright interests. Specifically, Defendants have engaged in such acts with respect to each of the eleven (11) Works described in Exhibit 1 attached hereto and incorporated by reference herein. Valid Certificates of Copyright Registration issued by the Registrar of Copyrights for each of these Works are attached hereto and incorporated by reference herein as Exhibit 2.

36. Defendants have also wilfully copied, distributed, and performed, and continue to copy, distribute, and perform, many of the Control Catalogue Works without permission of Plaintiff and in violation of Plaintiff's copyright interests, including those twenty-four (24) Works described in Exhibit 3 attached hereto and incorporated by reference herein.

37. Defendants have made false statements and representations for the purpose of engaging in and soliciting business with regard to the nature, ownership, and character of the Works.

38. Defendant is not now authorized by Plaintiff, or any of the Companies, to use the Companies' trademarks as featured in the Works in connection with any business or service. Defendants have purposely promoted and continue to promote such Works in a way as to create a false association between Defendant and Plaintiff.

39. Defendant's use of the Companies' trademarks in connection with its unauthorized use of the Works is likely to cause confusion, mistake, or deception. In particular, customers of Defendant are likely to believe that Defendant's services are authorized, sponsored or otherwise



approved by Plaintiff, the exclusive licensee of the Works, when in fact they are not. Such confusion is likely to occur within the State of New York and within this judicial district.

40. Upon information and belief, many of Defendant's unauthorized copies of the Works are of poor and sub-standard quality as a result of being unlawfully copied.

41. Defendants have commercially profited and continue to commercially profit, both directly and indirectly, through its unauthorized use of the Works and Plaintiff has been and continue to be injured by Defendant's unlawful acts.

42. As a result of Defendant's unauthorized use of the Works, Defendants have gained an unfair advantage with respect to Plaintiff's customers and potential customers.

43. The "Control Catalogue" portion of the Works is of special value because it contains the most recent and highly sought-after Works, and because its distribution is limited. As a result of Defendant's unauthorized use of the "Control Catalogue," the value of that portion of the Works is and has been substantially compromised.

44. Plaintiff has made demands that Defendant comply with the terms of the License Agreement to use the Works or discontinue the infringement and acts complained of and Defendants have ignored Plaintiff's requests. Defendants have performed the acts complained of herein willfully and with knowledge of the infringement that it would cause, and with intent to cause confusion, mistake, and deception.

**COUNT ONE**  
**COPYRIGHT INFRINGEMENT**  
**THE BERNE CONVENTION AND 17 U.S.C. §101, *et seq.***

45. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

46. The unauthorized copying, distributing, and performing of the Works by Defendants infringes Plaintiff's exclusive copyright interests in those Works.

47. Defendants have knowingly caused, participated in, materially contributed to, and derived economic benefit from the infringement of Plaintiff's copyright interests, and Plaintiff has been damaged and continue to be damaged thereby.

48. Defendants' aforesaid conduct has been and continue to be intentional, willful, deliberate, and with full knowledge of Plaintiff's copyright interests and the infringement thereof.

49. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

50. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT TWO**  
**FEDERAL UNFAIR COMPETITION AND FALSE DESIGNATION OF ORIGIN**  
**15 U.S.C. §1125(a) (§43(a) of the Lanham Act)**

51. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

52. The aforesaid acts of Defendants are likely to cause confusion, mistake, or deception among both Defendants' clients and other karaoke entertainment businesses by reason of the fact that they are likely to believe that Defendants' goods and services originate from, or are in some way properly connected with, approved by, or endorsed by Plaintiff.

53. The confusion, mistake, or deception referred to herein arises out of the aforesaid acts of Defendants which constitute unfair competition, false designation of origin, false or

misleading description of fact, or false or misleading representation of fact in violation of Section 43(a) of the Lanham Act, 15 U.S.C. §1125(a).

54. The aforesaid acts were undertaken wilfully and deliberately and with the intention of causing confusion, mistake, or deception.

55. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

56. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT THREE**  
**FEDERAL FALSE ADVERTISING**  
**15 U.S.C. §1125(a) (§43(a) of the Lanham Act)**

57. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

58. Defendants have made and continue to make false and/or misleading statements, descriptions of fact, and representations in connection with its good and services in commercial advertising or promotion that misrepresent the nature, characteristics and quality of Plaintiff's goods and of Defendants' goods.

59. Defendants' acts, as described above, constitute false advertising in violation of 15 U.S.C. §1125(a).

60. The aforesaid acts of Defendants are willful and deliberate.

61. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

62. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT FOUR**  
**FALSE ADVERTISING IN VIOLATION OF**  
**NEW YORK GENERAL BUSINESS LAW §350**

63. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

64. Defendants have made and continue to make false and misleading statements, descriptions of fact, and representations in connection with its goods and services in commercial advertising or promotion that misrepresent the nature, characteristics, and quality of Defendants' goods.

65. Defendants' acts described above constitute false advertising in violation of New York General Business Law §350.

66. The aforesaid acts of Defendants are willful and deliberate.

67. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

68. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT FIVE**  
**DECEPTIVE TRADE PRACTICES IN VIOLATION OF**  
**NEW YORK GENERAL BUSINESS LAW §349**

69. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

70. Defendants have been and are engaging in deceptive acts or practices against Plaintiff in the conduct of its business by causing confusion as to the source, sponsorship, approval, affiliation, connection, or association with, or certification by, Plaintiff, through the unauthorized use of the Works by Defendants.

71. Such acts are in violation of New York General Business Law §349.

72. The aforesaid acts of Defendants are willful and deliberate.

73. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

74. The aforesaid acts of Defendants have caused and, unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT SIX**  
**UNFAIR COMPETITION IN VIOLATION OF**  
**NEW YORK GENERAL BUSINESS LAW §360-1**

75. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

76. The aforesaid acts of Defendants are likely to cause injury to Plaintiff's business reputation as a result of Defendants unfairly competing with Plaintiff in violation of New York General Business Law §360-1.

77. The aforesaid acts of Defendants are willful and deliberate.

78. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

79. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT SEVEN**  
**USE OF NAME WITH INTENT TO DECEIVE IN VIOLATION OF**  
**NEW YORK GENERAL BUSINESS LAW § 133**

80. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

81. Only Plaintiff has the right to use the Companies' names in the United States in connection with the Works, unless authorization is given by the Companies or Plaintiff.

82. Defendants use the Companies' names in connection with its goods and services in the United States without the authorization of the Companies or Plaintiff, the Companies' exclusive licensee.

83. Defendants' misappropriation of the Companies' names was for the intention of deceiving and misleading the public and capitalizing on the reputation and goodwill established by the Companies and Plaintiff.

84. The aforesaid acts of Defendants are likely to confuse, deceive, or mislead the public into believing that they are buying the products of Plaintiff or that Defendants are associated with, sponsored by, or somehow related to or approved by Plaintiff.

85. Such acts are in violation of New York General Business Law §133.

86. The aforesaid acts of Defendants are willful and deliberate.

87. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

88. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT EIGHT**  
**COMMON LAW UNFAIR COMPETITION**

89. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

90. By using Works without Plaintiff's permission, Defendants have misappropriated Plaintiff's property and valuable goodwill at no cost to Defendants and have unfairly benefitted from such Works in violation of the common law of New York State.

91. The aforesaid acts of Defendants constitute unfair business practices and constitute unfair competition and are resulting and have resulted in substantial damage to Plaintiff's business, reputation, and goodwill in violation of the common law of New York State.

92. Such acts are in violation of New York common law.

93. The aforesaid acts of Defendants are willful and deliberate.

94. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

95. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

**COUNT NINE**  
**ACCOUNTING**

96. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

97. Plaintiff does not know the full extent to which Defendants have made unauthorized use of the Works.

98. Plaintiff does not know the precise amount of money which Defendants have received as a result of, and in connection with its unauthorized use of the Works.

99. Upon information and belief, Defendants possess records which reflect the full extent to which Defendants have infringed the copyright of the Works, and the precise amount of money Defendants have received as a result of, and in connection with, its unauthorized use of the Works.

100. Plaintiff is therefore entitled to a judgment for a full accounting of all Works which Defendants have copied, distributed, and/or used in connection with any commercial activity, and the money and profits earned by Defendants as a result of, and connected to, their unauthorized use of the Works, including all monies earned through selling food, alcoholic and non-alcoholic beverages, and any other goods or service in direct connection with Defendants' unauthorized use of the Works.

#### **JURY DEMAND**

101. Plaintiff demands a trial by jury.

#### **PRAYER FOR RELIEF**

WHEREFORE, Plaintiff respectfully requests judgment against Defendants, jointly and severally, as follows:

- a. For a preliminary and permanent injunction providing:
  - i. Defendants and their respective agents, employees, officers and directors, attorneys, successors, licensees, and assigns, and all those persons acting in concert and combination therein, shall be and hereby are enjoined from directly or indirectly infringing Plaintiff's rights in the copyrighted Works, whether now in



existence or later created, which are owned or controlled by Plaintiff (or any parent, subsidiary or affiliate of Plaintiff); and

ii. Defendants, and their respective agents, employees, officers and directors, attorneys, successors, licensees, and assigns, shall deliver up for destruction all infringing materials, including all discs, drives, and other storage media that contain infringing copies of Plaintiffs copyrighted works which are in Defendants' possession, custody or control; and

b. For an award to Plaintiff, at its election, of either:

i. actual damages and all profits derived by Defendants, or either of them, as a result of their infringing activities, pursuant to 17 U.S.C. §504(b), or

ii. statutory damages in the maximum amount of \$150,000 with respect to each of Plaintiff's copyrighted works registered in the United States pursuant to 17 U.S.C. §504(c); and

c. For an award of such damages in an amount sufficient to compensate Plaintiff for losses it has sustained as a consequence of Defendants' unlawful acts, as well as profits attributable to Defendants' unlawful acts; and

d. For an accounting for all profits derived by Defendants from their unlawful acts; and

e. For an award to Plaintiff of its attorneys' fees and full costs; and

f. For an award of treble damages to Plaintiff; and

g. For such further relief as the Court may deem just and appropriate.

Dated: Upper Nyack, New York  
August 13, 2009

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Merrill Rubin', is written over a horizontal line.

Merrill Rubin, Esq. (MR4943)  
328 North Broadway, 2<sup>nd</sup> Floor  
Upper Nyack, NY 10960  
(845) 363-6568  
email: merrillrubin@post.harvard.edu  
*Attorney for Plaintiff*  
Entral Group International, LLC

Exhibit 1

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List of Recorded Copyright Registered Works

PA Number	Karaoke Work Title		Name of Performing Artists	
	Chinese	English	Chinese	English
PA 1-138-367	當愛變成習慣	When Love Becomes A Habit	張學友	Jacky Cheung
PA 1-138-334	越吻越傷心	The More I Kiss You The More It Hurts	蘇永康	William So
PA 1-146-592	1874	1874	陳奕迅	Eason Chan
PA 1-146-593	爛泥	Dirty Soul	許志安	Andy Hui
PA 1-146-594	大男人	Chauvinist Man	許志安	Andy Hui
PA 1-146-596	左鄰右里	Neighbor	李克勤 / 譚詠麟	Hacken Lee / Alan Tam
PA 1-146-597	合久必婚	Marriage Will Follow After Many Years	李克勤	Hacken Lee
PA 1-146-599	謝謝儂	Thank You	陳奕迅	Eason Chan
PA 1-146-601	邊走邊愛	Loving You While Walking	謝霆鋒	Nicholas Tse
PA 1-146-603	咬唇	Bite The Lips	楊千嬅	Miriam Yeung
PA 1-146-600	心服口服	Believing With Conviction	陳慧琳	Kelly Chan

Exhibit 2

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## CERTIFICATE OF REGISTRATION

T-221 P 004/005 F-662



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-138-367



EFFECTIVE DATE OF REGISTRATION

8 27 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK

Cheung Hok Yau (Jacky) When Love Becomes A Habit (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES

張學友 當愛變成習慣 (卡拉 OK 版本)

## NATURE OF THIS WORK

Motion Picture

2

a

## NAME OF AUTHOR

PolyGram Records Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born Yes No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR City of Hong Kong

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Any other Yes No

Part of another Yes No

## NATURE OF AUTHORSHIP

\*Entire motion picture

## NOTE

Under the law, the author of a work made for hire is the employer or other person for whom the work was prepared, if the work was created by an employee within the scope of his or her employment. If the work was not made for hire, the author is the individual who created the work.

b

## NAME OF AUTHOR

## DATES OF BIRTH AND DEATH

Year Born Yes No

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR City of

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Any other Yes No

Part of another Yes No

## NATURE OF AUTHORSHIP

c

## NAME OF AUTHOR

## DATES OF BIRTH AND DEATH

Year Born Year Died

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR City of

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Any other Yes No

Part of another Yes No

## NATURE OF AUTHORSHIP

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

May 1994

4

a

## COPYRIGHT CLAIMANT(S) Name and address

Universal Music Limited

6th Floor Railway Plaza 39 Chatham Road South

Tsimshatsui Kowloon Hong Kong

## NAME OF AUTHOR

## APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

## TRANSFER If the claimant(s) named here has (have) sold or otherwise transferred the copyright in the work to another person, the transferee must complete this section.

Universal Music Limited acquired PolyGram Records Hong Kong Limited and

obtained the ownership of the copyright as December 31 1998

## FUNDING RECEIVED

MORE ON BACK ▶ Complete all applicable sections (numbers 5-8) on the reverse side of this page

DO NOT WRITE HERE

Sep-03-2003 05:28pm From: Morgan &amp; Finnegan LLP

2127516849

T-221 P 005/005 F-662

EXAMINED BY <u>NLG</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why so? (Check appropriate box) If your answer is No, does check box 1, b or c.

a. ☐ This sheet is published in some work previously registered in unpublished form

b. ☐ This sheet is published in some work previously registered in unpublished form

c. ☐ This sheet is published in some work previously registered in unpublished form

If your answer is Yes, give the previous Registration Number and Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both spaces on this form if the work complies only to the extent of the derivative work.

From Existing Material Identify any previous work from which this work is derived on this separate sheet

Title When Love Becomes A Habit

Performing Artist Cheung, Hok Yau (Jacky) Composer Lau Siu Kei Lynist Laudon John

d 6

Material added to this work Complete both spaces on this form if the work complies only to the extent of the derivative work.

Motion picture production

b

**DEPOSIT ACCOUNT** If the work is deposited in a Deposit Account established in the Copyright Office, give the Account Number.

a 7

**CORRESPONDENCE** Give the address to which correspondence should be sent. Do not put the name of the Copyright Office in the address.

Maria C H Lin c/o Morgan & Finnegan

345 Park Avenue

New York NY 10154 0053

b

As deposited your work is under the Copyright Office's control and will be held in the Copyright Office's custody.

For more information, call 212 751 6849

**CERTIFICATION** I hereby certify that the work is the original work of the author.

Check only one box

☐ Author

☐ Other copyright owner

☐ Owner of the copyright

8

Signature of the author or other copyright owner or owner of the copyright

Universal Music Limited, Hong Kong

Typo of printed name and title of the person who is the author of the work and who is the author of the work.

Nicolas Chai President of Fntal Group International LLC

Date Aug 22nd 2003

Handwritten signature

Certificates will be mailed in a return envelope to this address

Maria C H Lin c/o Morgan & Finnegan

345 Park Avenue

New York NY 10154 0053

**INSTRUCTIONS**

Complete all information required for your registration in the Copyright Office.

1. Application form

2. Non-refundable filing fee

3. Deposit material

4. Deposit of the work

5. Deposit of the work

6. Deposit of the work

7. Deposit of the work

8. Deposit of the work

9. Deposit of the work

10. Deposit of the work

9

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-138-334



EFFECTIVE DATE

Month 8 Day 13 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Wilham So The More I Kiss You The More It Hurts (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

蘇永康 越吻越傷心 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

## NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

~~karaoke version of When Love Takes Over - A-Ha~~ \* Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

## NAME OF AUTHOR ▼

Go East Entertainment Company Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

\* entire motion picture

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes

☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

OR Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month May Day 21 Year 1999

Hong Kong

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon Hong Kong

## TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

AUG 13 2003

ONE DEPOSIT RECEIVED

AUG 13 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages



Amended by C O from phone call to  
Maria C H Lin on Aug 18, 2003

EXAMINED BY <u>MLG</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?  
☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C  
 a ☐ This is the first published edition of a work previously registered in unpublished form  
 b ☐ This is the first application submitted by this author as copyright claimant  
 c ☐ This is a changed version of the work, as shown by space 6 on this application  
 If your answer is Yes give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title I More I Kiss You The More It Hurts  
 Performing Artist William So  
 Composers Eddie King Lyrist Lin xi

a 6  
 See instructions  
 before completing  
 the space

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
~~The original work has been synchronized with a video featuring the original performing artist a music only sound track a~~  
~~video plus vocal sound track and the animated superimposed subtitle a motion picture production~~

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
 Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼  
 Maria C H Lin c/o Morgan & Finnegan  
 345 Park Avenue  
 New York NY 10154 0053  
 REF 4361 4097

b

Area code and daytime telephone number (212) 758 4800

Fax number (212) 751 6849

Email

**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date August 8th 2003

Handwritten signature (X)

Nicolas Chai Ngan Wa

Certificate  
 will be  
 mailed in  
 window  
 envelope  
 to this  
 address

Name ▼  
 Maria C H c/o Morgan & Finnegan  
 Number/Street/Apt ▼  
 345 Park Avenue  
 City/State/ZIP ▼  
 New York NY 10154 0053

**YOU MUST**  
 Complete all necessary spaces  
 Sign your application in space 9

**SEND ALL INFORMATION**  
 TO THE DATA PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**DEPOSIT**  
 Library of Congress  
 Copyright Office  
 1011 Independence Avenue S.E.  
 Washington D.C. 20558-6000

from all subjects in  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or write the Copyright  
 Office at (202) 707-5900

9

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA

For a Work of the Performing Arts

UP PA 1-146-592

RE



UP14659211465922

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

+ Eason Chan 1847 (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

陳奕迅 1874 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## a NAME OF AUTHOR ▼

Music Plus

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month July

Day 24

Year 2002

Hong Kong

Nation

4

See instructions before completing this space

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited  
 28/F Emperor Group Centre 288 Hennessy Road  
 Wan Chai Hong Kong

## TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Music Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

## APPLICATION RECEIVED

Oct 15, 2003

## ONE DEPOSIT RECEIVED

## TWO DEPOSITS RECEIVED

Oct 15, 2003

## FUNDS RECEIVED

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Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
 See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

Title on deposit 1874

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or C
a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title 1847

Performing Artist Eason Chan

Composers Carol Wong Lynist Wyman Wong

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International, LLC

Date October 8th 2003

Handwritten signature (s) ▼

✱

Nicolas Chai

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

FOR USER  
Complete all necessary spaces  
Sign your application in space 9

1 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-8000

Fee is subject to  
change. For current  
fee, check the  
Copyright Office  
website at  
www.copyright.gov  
with the Copyright  
Office or call  
(202) 707-3000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-593



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

### TITLE OF THIS WORK ▼

Andy Hui Dirty Soil (Karaoke Version)

### PREVIOUS OR ALTERNATIVE TITLES ▼

許志安 爛泥 (卡拉 OK 版本)

### NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

### NAME OF AUTHOR ▼

a Go East Entertainment Company Limited

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of Hong Kong  
 Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
 Domiciled in

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of  
 Domiciled in

### DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given Year in all cases

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month August

Day 23

Year 2002

Hong Kong

Nation

4

### COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
 8th Floor 100 Canton Road, Tsimshatsui  
 Kowloon Hong Kong

### TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

FUNDS RECEIVED

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MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
 See detailed instructions Sign the form at the 8

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Page 1 of 2 pages

EXAMINED BY	<u>CS</u>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B or C.a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼Song Title Dirty SoilPerforming Artist Andy HuiComposers Li Jun Yi Lynist Li Jun Yi

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼Nicolas Chai c/o Entral Group International LLC245 Park Avenue 39th FloorNew York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725Fax number ( 646 ) 349 4456

Email

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶ ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Go East Entertainment Company Limited  
 Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLCDate October 8th 2003

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167Complete all necessary spaces  
Sign your application in space 6

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue S.E.

Washington D.C. 20540-6000

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Library of Congress  
updates its  
copyright information  
on its website at  
http://www.loc.gov/copyright  
or call  
(202) 707-2000

9

17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-146-594



EFFECTIVE DATE OF REGISTRATION

Oct 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

### TITLE OF THIS WORK ▼

Andy Hui Chauvinist Man (Karaoke Version)

### PREVIOUS OR ALTERNATIVE TITLES ▼

許志安 大男人 (卡拉 OK 版本)

### NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

### a NAME OF AUTHOR ▼

Go East Entertainment Company Limited

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☒ Yes ☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of Hong Kong  
 Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP

Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire? ☐ Yes ☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of  
 Domiciled in

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

c

### NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire? ☐ Yes ☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of  
 Domiciled in

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

### NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

### a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

### b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month August Day 06 Year 2003

Hong Kong

Nation

4

### COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
 8th Floor 100 Canton Road Tsimshatsui  
 Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

### APPLICATION RECEIVED

Oct 15 2003

### ONE DEPOSIT RECEIVED

### TWO DEPOSITS RECEIVED

### FUNDS RECEIVED

Oct 15 2003

MORE ON BACK ►

Complete all applicable spaces (numbers 1-9) on the reverse side of this page  
 See detailed instructions Sign the form at line 9

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Page 1 of 2 pages



EXAMINED BY	LS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Chauvinist Man

Performing Artist Andy Hui

Composers Mark Liu Lynist Lin Xi

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Complete all necessary spaces  
Sign your application in space 81 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3 Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000Fees are subject to  
change. The current  
fees are listed in  
the Copyright Office  
website at  
www.copyright.gov  
or in the Copyright  
Office or call  
(202) 707-1000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Rev. June 2002—20 000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office: 2000-461 113/20 021

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA

For - Work of the Performing Arts

 PA 1-146-596  
 146596

 (PA) PAJ  
 EFFECTIVE DATE OF REGISTRATION

 OCT 15, 2003  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Hacken Lee and Alan Tam Neighbor (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤, 譚詠麟 左鄰右里 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

## NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

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## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given ONLY if this work has been published

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month January

Day 22

Year 2002

Hong Kong

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

 Universal Music Limited Hong Kong  
 6th Floor Railway Plaza 39 Chatham Road South  
 Tsunshatun Kowloon Hong Kong

## TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

## APPLICATION RECEIVED

Oct 15, 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

 Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
 See detailed instructions Sign the form at line 8

 DO NOT WRITE HERE  
 Page 1 of 2 pages



EXAMINED BY GS

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ☐ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Neighbor

Performing Artist Hacken Lee Alan Tam

Composers Mark Lun Lynst Hacken Lee

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Universal Music Limited Hong Kong

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (X)

Certificate  
will be  
mailed in  
window  
envelope to  
this  
address

Name

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt

245 Park Avenue 39th Floor

City/State/ZIP

New York NY 10167

Complete all necessary special  
Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue S E

Washington D C 20540-8000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call  
(202) 707-9000

9

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Rev. June 2002—20 000 Web Rev. June 2002 Printed on recycled paper

U.S. Government Printing Office: 2000-461 113/20 021

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA

 Pd  
 UN  
 RE

 PA 1-146-597  
 146597

EFFECTIVE DATE OF REGISTRATION

 OCT 15, 2003  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Hacken Lee Marriage Will Follow After Many Years (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

李克勤 合久必婚 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a

## NAME OF AUTHOR ▼

Universal Music Limited Hong Kong

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

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 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month April

Day 25

Year 2003

Hong Kong

Nation

4

See instructions before completing this space

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

 Universal Music Limited Hong Kong  
 6th Floor Railway Plaza 39 Chatham Road South  
 Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 15 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

FUNDS RECEIVED

MORE ON BACK ►

 Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
 See detailed instructions Sign the form at line 8

 DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY	GS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ A ☐ B ☐ Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Marriage Will Follow After Many Years

Performing Artist Hacken Lee

Composers Roland Ng Lynist Leung Wai Man

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Universal Music Limited Hong Kong

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (s) ▼



x

Nicolas Chai

9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Complete all necessary spaces  
Sign your application in space 61. Application form  
2. Non-refundable filing fee in check or money  
order payable to Registrar of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-6000Form are subject to  
change. For current  
forms, check the  
Copyright Office  
website at  
www.copyright.gov  
or call  
(202) 707-9000

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U.S. Government Printing Office 2000-461 115/20 021

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-146-599



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Eason Chan Thank You (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

陳奕迅 謝謝你 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a

## NAME OF AUTHOR ▼

Music Plus

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed ▼

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

c

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

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## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

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If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month April

Day 02

Year 2002

Taiwan

Nation

4

See instructions before completing this space

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited  
28/F Emperor Group Centre 288 Hennessy Road  
Wan Chai Hong Kong

## TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Music Plus is a label and it is owned by Emperor Entertainment (Hong Kong) Limited

## APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

## TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-6) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	CAS	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C.

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

Presenting Material Identify any preexisting work or works that this work is based on or incorporates

Song Title Thank You  
 Performing Artist Eason Chan  
 Composers Lin Yi Feng Lynist Lin Xi

a

6

See instructions before completing this space

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Motion Picture Production

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Account Number

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Nicolas Chai c/o Entral Group International LLC  
 245 Park Avenue, 39th Floor  
 New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349-4456

Email

**CERTIFICATION\*** I the undersigned, hereby certify that I am the

Check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature

x

Nicolas Chai

Certificate will be mailed in window envelope to this address

Name  
 Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt  
 245 Park Avenue 39th Floor

City/State/ZIP  
 New York NY 10167

Complete all necessary spaces  
 Sign your application in space 8

1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue S.E.  
 Washington D.C. 20558-6000

9

Form not subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call the Copyright Office at 800 777 7666

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

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*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-146-601



#P08081344601

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Nicholas Tse Loving You While Walking (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

謝霆鋒 邊走邊愛 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Emperor Entertainment (Hong Kong) Limited

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

## NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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## NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire?

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## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month JUNE

Day 13

Year 2003

Hong Kong

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Emperor Entertainment (Hong Kong) Limited  
28/F Emperor Group Centre 288 Hennessy Road  
Wan Chai Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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See detailed instructions Sign the form at line 8

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Page 1 of 1 pages



EXAMINED BY <u>CS</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Loving You While Walking

Performing Artist Nicholas Tse

Composers Nicholas Tse &amp; Sun Wei Ming Lynist Lin Xi

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue, 39th Floor

New York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Email

Fax number ( 646 ) 349 4456

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Emperor Entertainment (Hong Kong) Limited

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai, President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (CO) ▼

Certificate will be mailed in window envelope to this address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Complete all necessary space Sign your application in space 8

1 Application form  
 2 Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3 Deposit material  
 4 Library of Congress Copyright Office  
 101 Independence Avenue S E  
 Washington D.C. 20558-8000

Form are subject to change without notice. Check the Copyright Office website for most current information. For more information go to the Copyright Office or call (202) 755-2000.

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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U.S. Government Printing Office 2000-461 113/20 021

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

R PA 1-146-603



P00001146003

EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Miriam Yeung Brite The Lips (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

楊千嬅 咬唇(卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Cinepoly Records Company Limited

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

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Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given Year in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month JUNE Day 16 Year 2003

Hong Kong

Nation

4

See instructions before completing this space

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Cinepoly Records Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

OCT 14 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003

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See detailed instructions Sign the form at line 5

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Page 1 of 2 pages



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CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Bite The Lips

Performing Artist Miriam Yeung

Composers Ng Lok Shung Lynist Wyman Wong

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Nicolas Chai c/o Entral Group International LLC

245 Park Avenue 39th Floor

New York, NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Cinemopol Records Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date October 8th 2003

Handwritten signature (s) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Apt ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Completes all necessary spaces  
Sign your application in space 91 Application form  
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Copyright Office  
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Washington D.C. 20540-6008From one subject to  
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website or  
form Copyright fee  
schedule in full  
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*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA

For a Work of the Performing Arts

UN

RE

PA 1-146-600



EFFECTIVE DATE OF REGISTRATION

08 15, 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

## TITLE OF THIS WORK ▼

Kelly Chen Believing With Conviction (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

陳慧琳 心服口服 (卡拉 OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a

## NAME OF AUTHOR ▼

Go East Entertainment Company Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

OR Domiciled in

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

### NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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c

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## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases

b

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month September

Day 05

Year 2003

Hong Kong

Nation

4

## COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Go East Entertainment Company Limited  
8th Floor 100 Canton Road Tsimshatsui  
Kowloon, Hong Kong

## TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

## APPLICATION RECEIVED

08 15 2003

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08 15 2003

## TWO DEPOSITS RECEIVED

08 15 2003

## FUNDS RECEIVED

08 15 2003

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Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

EXAMINED BY <u>CS</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

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If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Presenting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Song Title Believing With ConvictionPerforming Artist Kelly ChenComposers Chow Tuen Hun, Lynst Lin Xi

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Motion Picture Production

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Nicolas Chai c/o Entral Group International LLC245 Park Avenue, 39th FloorNew York NY 10167

b

Area code and daytime telephone number ( 877 ) 436 8725

Fax number ( 646 ) 349 4456

Email

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one → ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Go East Entertainment Company Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai, President of Entral Group International LLCDate October 8th 2003

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼

Nicolas Chai c/o Entral Group International LLC

Number/Street/Fax ▼

245 Park Avenue 39th Floor

City/State/ZIP ▼

New York NY 10167

Complete all necessary spaces. Sign your application in space 8.

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2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-6000

From any subject to change that subject, then, check the Copyright Office website.  
www.copyright.gov  
write to the Copyright Office or call (202) 707-7000

9

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## Exhibit 3

List of Recorded Karaoke Works released in 2H2007 and 1H2008

Release Period	Karaoke Work Title		Artist/s/s Name		Remark
	Chinese	Pinyin	Chinese	English	
2H2007	自卑	Zi Bei	吳浩康	Deep Ng	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	懲罰自己	Cheng Fa Chi Je	吳浩康	Deep Ng	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	歲月風雲	Shu Yue Feng Yun	李克勤/小剛	Haacken Lee / Xiao Jiang	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	苦行僧	Ku Xing Seng	洪卓立	Ken Hung	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	彌敦道	Ni Dun Dao	洪卓立	Ken Hung	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	我的獨立時代	Wo De Du Li Shi Dai	洪卓立	Ken Hung	The work was created by superimposed the lyrics onto the music video
2H2007	紅玫瑰	Hong Mei Gui	陳奕迅	Eason Chan	The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI
2H2008	倒帶人生	Dai Dai Ren Sheng	陳奕迅	Eason Chan	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.

Release Period	Karaoke Work Title		Artist/s/s' Name		Remark
	Chinese	Pinyin	Chinese	English	
1H2008	時代巨輪	Shi Dai Ju Lun	陳奕迅	Eason Chan	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	路一直都在	Lu Yi Zhi Dou Zai	陳奕迅	Eason Chan	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	連帶關係	Lian Dai Guan Xi	Twins	Twins	The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	喜歡一個人好累	Xi Huan Yi Gua Ren Hau Lei	泳兒	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	最美麗的第七天	Zui Mei Li De Di Qi Tian	泳兒	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	送我一個家	Song Wo Yi Gua Jia	泳兒	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	逃	Tao	容祖兒	Joey Yung	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	Lucky Star	Lucky Star	容祖兒	Joey Yung	The work was created by superimposed the lyrics onto the music video

Release Period	Karaoke Work Title	Chinese	Pinyin	Chinese	Artist/s Name	English	Remark
2H2007	喜喜		Xi Xi	容祖兒	Joey Yung		The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	在你的左右		Zai Ni Di Zuo You	容祖兒	Joey Yung		The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	鍾無艷		Zhong Wu Yan	謝安琪	Kay Tse		The work was created by superimposed the lyrics onto the music video
2H2008	蕭帖街		Xi Tie Jie	謝安琪	Kay Tse		The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	堡壘		Bao Nu	鍾舒漫	Kay Tse		The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	有時寂寞		Yao Shi Ji Mo	陳慧琳	Kelly Chan		The work was created by superimposed the lyrics onto the music video
2H2007	最好給最好		Zui Hao Gei Zui Hao	陳慧琳	Kelly Chan		The work was created by superimposed the lyrics onto the music video
1H2008	好難好難		Hao Nan Hao Nan	陳小春	Gordon Chan		The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI.